

TERZETTO

VIOLIN II

Introduzione

A. DVOŘÁK, Op. 74

Allegro ma non troppo

mp espressivo *f*

p *f* *p*

mp *p*

f *ff* *fp* *fp*

molto rall. *p* *in tempo* *p*

mf

ritard. *p*

VIOLIN II

in tempo

mp *cresc.* *f*

B *p* *p* *fz* *fz* *fz* *fz*

cresc. *f* *ff* *fz* *fz* *fz*

fz *p* *dimin.* *pp*

C *cresc.* *mf* *cresc.* *f* *p*

cresc. *fz* *fz* *fz* *fz* *fz*

ff *fz* *fz* *fz* *fz* *p*

D *pp* *mf*

f *p* *pp* *in tempo*

dim. *p* *pp*

ff *pp* *attacca*

This page contains the musical score for Violin II, starting with measure 2. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff begins with the tempo marking 'in tempo' and a dynamic of 'mp'. It features a melodic line with slurs and a crescendo. The second staff, marked with a 'B' rehearsal mark, starts with a 'p' dynamic and includes several 'fz' (forzando) accents. The third staff continues the melodic development with a 'cresc.' marking and dynamics ranging from 'f' to 'ff'. The fourth staff shows a 'dimin.' (diminuendo) section leading to a 'pp' (pianissimo) dynamic. The fifth staff, marked with a 'C' rehearsal mark, begins with a 'cresc.' and 'mf' dynamic. The sixth staff continues with 'cresc.' and 'fz' dynamics. The seventh staff features a 'ff' (fortissimo) dynamic. The eighth staff, marked with a 'D' rehearsal mark, starts with 'pp' and 'mf' dynamics. The ninth staff includes a 'poco rit.' (ritardando) marking and returns to 'in tempo'. The final staff concludes with 'ff', 'pp', and an 'attacca' instruction.

Larghetto

mp *f* *dim.* *p* *A* *p cresc.* *B* *p*

f *p* *pp* *dolce* *p cresc.*

f *dim.* *p* *pp* *pp* *p*

mf *f* *pp* *sul G.* *f*

f *dim.* *p* *f* *pp* *rit.* *in tempo* *fz* *fz*

fz *C* *dim.* *p* *pp* *pp*

p *morendo* *cresc.*

D *pp* *pp* *mf* *p* *f*

p *pp* *p dimin.* *pp* *pp dolce* *f*

pp *cresc.* *f* *lr* *E* *pp*

mf *p* *pp* *morendo* *ppp*

VIOLIN II

Scherzo

Vivace

First system: *mp*, *cresc.*, *f*, *dim.*

Second system: *p*, *pp*, *f*, *pizz.*

Third system: **A**, *arco*, *pp*, *ponticello*

Fourth system: **B**, *ff*, *fz*, *fz*

Fifth system: *fz*, *fz*, *ff*

Sixth system: *dim.*, *mp*

Seventh system: **C**, *pp*, *fz*

Eighth system: *fz*, *p*, *pp*

Trio

Poco meno mosso

First system: *mf*, *f*, *p*

Second system: **D**, *mp*, *mf*, *fz*, *f*, *dim.*, *p*

mf *dim.* *dimin.* *p* *pp*
E *pp* *sempre* *pp*
f *ff* *rit.* *p* *pp*
mp *cresc.* *f* *dim.*
F *pizz.* *f*
G *arco* *pp* *ponticello*
H *ff* *fz* *fz*
fz *fz* *ff*
dim. *mp*
I *pp* *fz*
fz *p* *pp*

Detailed description of the musical score: The page contains ten staves of music for Violin II. The key signature has two sharps (F# and C#). The first staff begins with a repeat sign and a *mf* dynamic, followed by a *dim.* marking and a crescendo hairpin. It ends with a *dimin.* marking and a decrescendo hairpin leading to *p* and *pp*. The second staff is marked **E** and starts with *pp* *sempre*. The third staff begins with *f*, followed by *ff*, a *rit.* marking, and a decrescendo hairpin to *p* and *pp*. The fourth staff starts with *mp*, followed by a *cresc.* hairpin, *f*, and a *dim.* marking. The fifth staff is marked **F** *pizz.* and begins with *p* and *pp*. The sixth staff is marked **G** *arco* and starts with *pp* *ponticello*. The seventh staff is marked **H** and begins with *ff*, followed by *fz* and *fz*. The eighth staff starts with *fz* and *fz*, followed by *ff*. The ninth staff begins with a *dim.* marking and a decrescendo hairpin, followed by *mp*. The tenth staff is marked **I** and starts with *pp*, followed by *fz*. The eleventh staff begins with *fz*, followed by *p* and *pp*.

VIOLIN II

Tema con Variazioni
Poco Adagio

A

ffz ffz p f p ppp
p ff fz pp
fz dim. ppp

Molto Allegro

B

p cresc. fz f
p fz fz fz ff ff
pp fpp fpp fp f dim.
p f ff 3 3 3
p dim. pp
f dim. pp
ff ff ff

C

D

VIOLIN II

E *dim.*
fp *pp* *mf* *p*

F *dim.* *pp* *pp* *fz* *pp* *mf*

G *p* *mf* *f* *pp* *pp* *pp* *pp*

pp *sempre* *cresc.* *mf* *poco a poco ritard.* *p* *dim.* *pp* *ritard.*

H
pp *mf* *ff* *dim.* *p* *pp* *ff* *p* *pp*

I
Moderato e risoluto
ff *ff* *f* *fz* *f* *pp*

K *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

L *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

M *ff* *ff* *ff* *ff*